



# THE SNAPPER

ISSUED WEEKLY



In the Interest of the Students of the Millersville State Teachers College

VOL. VII.

MILLERSVILLE, PA., MAY 5, 1932

No. 25

## College Buzzes With Graduation Preparations

### Senior Prom Destined to Be Brightest Social Event of Year

The Seniors will appear for the first time in cap and gown at the Baccalaureate service, May 22. The procession will be led by the Chapel choir, Dr. Tanger and the principal speaker, G. D. Batdorf, Bishop of the Eastern Conference of the United Brethren in Christ Church of Harrisburg.

The final appearance of the class will be made in the Commencement exercises, May 24, when Dr. Henry Klonower, Harrisburg, will address the graduates. Only two students will speak this year; the valedictorian, Dorothy Haar, and the salutatorian, James Posten. The prizes won by the graduates and awards to under-classmen, will be announced at this time.

The seriousness of the last week will be alleviated by the Senior Prom; May 21. Elaborate plans are being drawn up for this, the final dance of the year. The following chaperons have been chosen: Miss Conard, Miss Wickey, and Mr. Pucillo. The guests of honor will be Dr. and Mrs. Tanger, Mr. and Mrs. Sieverling, Miss Powell, Mr. Beckmyer, and Mr. Lingenfelter. The class deans, Miss Snyder and Mr. Hoover, will also be guests.

A colorful close will be brought to the commencement festivities with a reception of the class by Dr. Tanger in the president's home, and the Glee Club concert. The Girls' Glee Club will give its annual Commencement Concert on Monday, May 23, at 8:15 o'clock. The program will consist of part songs by the Glee Club, solos, and special groups. Among the songs being rehearsed are: "Wynken, Blynken and Nod," "Cease, Sorrows," "Ave Maria," "Golden Sun," "Venetian Love Song," and "Cradle Song". The concert is free to the public and students are cordially invited. After the concert a reception will be held for those participating in music activities.

The class of '32 has been ably guided during its four years by Miss Snyder and Mr. Hoover. The senior year has been brought to a successful end under the student direction of the president, William Christ; vice president, Jack Saurina; secretary, Evelyn Yingst, and treasurer, Hazel Martin. A tangible evidence of the success the class of 1932 has known during its four years at Millersville is its edition of the Touchstone, whose editor-in-chief is Daniel Charles.

Millersville, Pa.,  
May 2, 1932.

Dear Mr. Wilson:

May I express my sincere appreciation for the splendid co-operation you and your staff have given to the interests of athletics at Millersville? The work of your sports editor, John Rodman, has been very valuable to me in placing before the student body a correct interpretation of our athletic achievements during the school year.

I sincerely feel that those few that were not able to subscribe to THE SNAPPER missed a vital part of our school life and spirit.

Wishing you continued success, I remain  
Sincerely yours,

FRANCIS M. JOHNSON,  
Coach.

## Pageites Celebrate Birthday

### Honorary Speaker, Dr. J. Freeman Guy—Anna H. Bishop Will Read "Oroastus"

The seventy-seventh anniversary of the Page Literary Society will be celebrated in the College Chapel at 8 o'clock on Friday, May 13.

The meeting will be called to order by the president of the anniversary, Haldy M. Christ, '97, president of the Mary Lyon School for Girls at Bryn Mawr, Pennsylvania. The York Y. M. C. A. Chorus will furnish the music. Anna Hoyle Bishop, instructor in the National School of Elocution and Oratory, Philadelphia, is the reader of the evening. Her selection will be "Oroastus," by Stephen Leacock. Lucretia J. Boyd, piano instructor at Millersville, will play.

With "The Moving Finger" as his theme, Dr. J. Freeman Guy, First Associate Superintendent of Public Schools, Pittsburgh, Pa., will give the honorary address.

The Anniversary Committee is headed by Miss Anna Bull, Mr. I. F. Seiverling, '97; Mr. H. C. Symons, '00; and Miss Esther Lenhardt, '10; Harold Gehman, '16; D. L. Biemesderfer, '17; S. P. McComsey, '17; Margaret Swift, '19; Marion Biemesderfer, '21; G. F. Beckmeyer, '13; Eda M. Caton, '14; S. B. Stayer, '13. Student members of the committee are Daniel Charles, William Christ, Grace Hockley, Esther Kilheffer, Daniel Sener, George Stradtman, Harry Pownall, Mary Broderick, Paul Rodenhauser.

## Premier of Original Play Closes Dramatic Season

### Reception in Faculty Club Room Given in Honor of Student Playwright

Following the presentations of *The Importance of Being Earnest*, *The Road to Yesterday*, and *The Mikado*, *The Added Attraction*, written by Carl Criswell, member of this year's graduating class, brought to an end one of the most successful and varied programs the dramatic department of the college has ever offered.

While the direction and enunciation of the actors was often faulty, the play itself possessed a tenseness that held the attention of a large and appreciative audience. Particularly was this dramatic quality noticeable in the second act when Walter Van Wie, the suspicious and wily husband, played by Carl Criswell, surprised his wife, Amy Helm's role, in a tantrum of jealous rage following her failure to command the respect of the young novelist, Riggs Kinniston, who had become attached to Nancy Montaye, a friend of the Van Wies. The part of the novelist was portrayed by Henry Spangler, who handled it with commendable deftness. Amy Helm received high praise for the professional manner in which she revealed the elusive character of Irma. The naturalness of the acting of Carl Criswell and Madeline Long, who played the role of Nancy, lent a nice balance to the hair-brained caprices of Irma and the restrained acting of Riggs, who was quite aware of his part in the comedy. Although the play was built around the psychological entanglements of these four people, a clever bit of characterization was done by Harold Zarfoss in the minor role of Kay Medwick, one of Irma's discarded lions. And the support given by Dorothy Haar, Everett Wilson, and Luke Smeltz, as Ann Truscott, who has a passion for men with foreign names; Felix Brady, Irma's brother; and Gavin Thompson, would-be artist, aided in making this unique entertainment a fitting climax to the 1931-32 dramatic season.

Immediately after the performance a reception by Dr. and Mrs. Tanger and members of the faculty was held in the faculty club room for the members of the cast and their friends. The event was not unlike those held by critics in the Green Room following a Broadway "first night." Among those present was Miss Dora Adele Shoemaker of the National School of Elocution and Oratory and a representative of the Penn Publishing Company, Philadelphia. Miss Lenhardt, who was responsible for whipping *The Added Attraction* into a presentable state, is a former pupil of Miss Shoemaker.