

3/2 Engineering Degree Started with Penn

Students at Millersville will now be able to work toward a degree in engineering through an agreement recently made with the University of Pennsylvania.

Under the agreement, students will spend three years at MSC studying physics and upon recommendation of the department will then take two years of engineering study at Penn. Persons completing the program will be awarded a bachelor of arts degree in physics from MSC and a bachelor of science degree in engineering from Penn.

MSC has had a similar 3/2 engineering program with Penn State for approximately seven years and Lafayette College also accepts transfers into its engineering program after three years at MSC.

According to Dr. Byron Kohr, who is coordinating the program with Penn, the new program is more flexible than previous programs and has more offerings.

"The Penn program is more individually tailored in terms of career goals," Dr. Kohr states. "Right from the beginning students may choose from a variety of courses leading toward emphasis in civil, mechanical or other fields of engineering. Past programs have been limited to a prescribed program of study."

"There are three advantages to this new program," Dr. Kohr adds. "It represents a significant financial savings since the students will pay MSC's fees for three years and Penn's \$4-5 thousand tuition for only two years. It's also academically very sound, because it gives these students a good solid background in physics and math which is the basis of engineering. The other advantage is that it will give students an opportunity to learn if they are interested in engineering as a career before over-committing themselves."

JOHN DEAN TICKETS \$2

John Dean will speak in Pucillo Gymnasium Friday, 8 p.m. on the topic "The Arrogance of Power." Tickets for students, staff and faculty are \$2 and can be purchased at the Student Union desk. Employees may purchase two tickets at that price. Additional tickets are \$3.

Ascher Award to Honor Composer



Mrs. Edgar (Franziska Ascher) Nash is introduced to Dr. William H. Duncan and James Zwally by her friend, Dr. John Huzzard during a recent campus visit. She was on campus to discuss plans for establishing a music scholarship in honor of her father, the noted Viennese operetta composer Leo Ascher.

A scholarship award for music in honor of the Viennese operetta composer Leo Ascher has been established at Millersville State College.

The new award, which has been established by Ascher's daughter, Mrs. Edgar Nash (Franziska Ascher) of New York, is in the amount of \$1,000 per year and will be MSC's largest monetary award.

The award will be presented annually to a music student who composes an original composition based on a theme by Leo Ascher. Mrs. Nash plans to record her father's themes and make them available to the college. Details of the award are presently being arranged.

In addition to the recordings, Mrs. Ascher also plans to send MSC many of the written scores of her father's compositions. Most of the collection is presently at the Lincoln Center in New York.

Recently on campus to discuss the award with MSC faculty and administrators, Mrs. Ascher indicated that the award is being established at Millersville for several reasons.

Part of the reason, she noted, is to help with the college's fledgling music education

program and to provide opportunities for music students.

She also said she has a strong desire to create a bridge between the music of the "Old World" as symbolized by her father's Viennese operettas and the "New World" as evidenced by Millersville's new music major.

She also noted that she wished to preserve the style of Viennese operetta which she feels is being lost through stylization and insincerity.

"The stories in Viennese operetta may have been silly perhaps," she stated, "but the emotions deriving from the music are genuine. This I want to preserve."

Mrs. Nash's acquaintance with Millersville came through her friendship with MSC English professor Dr. John A. Huzzard, who is a Viennese operetta enthusiast. Introduced by a mutual friend, Dr. Huzzard and Mrs. Nash had conducted a correspondence since 1968 but did not meet until last October. When they did meet, Mrs. Nash asked Dr. Huzzard for advice in establishing a music award at a school to honor her father. Millersville became the natural choice.

(cont. on p. 3)

MSC Staff Notes

RICHARD BEAM served as one of the liturgists at a traditional German Reformed church service delivered in the German language at Zion UCC church in Millersville Feb. 2. It was the first time in 80 years that a German service was held in the church and the first in the Lancaster community in 20 years. Approximately 400 people attended.

DR. GUY STEUCEK recently attended the annual meeting of the American Association for the Advancement of Science in New York City.

DR. V. A. CHAMPA will serve on a PDE committee evaluating the Audiovisual Communications Graduate Program at Indiana University of Pennsylvania March 12-14.

DR. B. L. OOSTDAM attended a one-day meeting of regional and consortium directors held by the PDE in Harrisburg January 27.

DR. JOHN O'DONNELL conducted an in-service meeting on curriculum development for the Manheim Township Schools on January 29.

ROBERT E. COLEY was recently appointed to serve on the Shade Tree Commission of Millersville Borough.

C. I. KENT and SCOTT GARMAN have been elected officers of the Hearing Conservation Center of Lancaster County. Kent will serve as president for a two year term and Garman will serve on the board of directors for three years.

DONALD J. SUMMAR has received a request to contribute entries on Pennsylvania motor truck manufacturers to the "World Encyclopedia of Commercial Vehicles." Summar has had twelve articles on Pennsylvania automobile and truck manufacturers published since 1971.

DR. LEONAFRANCES WOSKOWIAK gave an in-service day workshop in the area of the related arts for the Downingtown Area school district February 14. The workshop was titled "Music Movement and the Arts for Elementary School Children."

She also developed the title "Sharing Experiences in Early Childhood Music" for a new publication of the PDE and the Pennsylvania Music Educators Association.

Dr. Woskowiak was recently named in the National Dalcroze Society of America magazine as one of the outstanding clinicians at the PMEA convention in Pittsburgh in January.

WALTER BLACKBURN sang at the Lancaster Kiwanis luncheon Feb. 18. He was accompanied by Dorothy P. Beam.

FACULTY TEA SCHEDULED

A faculty tea, sponsored by the music department, will be held Wednesday, February 26, 3-5 p.m. in the Ganser Art Gallery. All faculty are invited to attend.

Dolphins Celebrate 25th Anniversary Year

The MSC Dolphin Club will celebrate its 25th anniversary as a performing synchronized swim club with a presentation of "Splashacadabra" Wednesday-Saturday, February 26-March 1 at Pucillo Pool.

Performances are scheduled each evening at 8 p.m. with an additional matinee scheduled Saturday at 1:30 p.m. Tickets are \$1.50 for adults and \$1 for students.

To celebrate the anniversary, the club is sponsoring a tea for all former members Saturday at 4 p.m. following the matinee.

"Splashacadabra" will be a magical trip around the world featuring 13 original water "dances" by the Dolphin members. Each number features a different hand-sewn costume and scenery designed and painted by the club.

This year's show features 30 swimmers. Each Dolphin spends over 100 hours in preparation for the production. Just prior to opening the women rehearse as much as four days per week.

Breidenstine Galleries Named for Two Faculty

The MSC board of trustees at its meeting Feb. 7 voted to name two galleries in the new Breidenstine Hall in honor of two persons long associated with teaching art at Millersville.

The main gallery on the first floor will be named the Sykes Gallery in honor of Dr. Ronald E. Sykes who has been at MSC since 1956 and who served as chairman of the art department from 1957-1970. Dr. Sykes is also credited as being most instrumental in bringing art and art education degree programs to Millersville and planning the new art building.

The student gallery on the third floor will be known as the Swift Gallery in honor of Professor Emeritus Miss Margaret Swift of Lancaster, who for many years was Millersville's only art teacher. Miss Swift served on the faculty from 1927 to 1958. She taught all her classes in the college's old science building which was also used for art and industrial arts. She is a graduate of Millersville and holds bachelor's and master's degrees in art from Columbia

WANT ADS

For Sale: Refrig. good cond. \$30. Call ext. 245 or 394-9460 or contact Mr. Randolph in Political Science.

For Rent: 209 Pearl St., Lancaster. Family preferred. Four bedroom duplex with carpet, fireplace, oil heat, yard, good condition. In family since built. Call G. Ditlow, 392-6662 or ext. 231.

State College Spring Sun Trip Scheduled

A week-long cruise to Bermuda, March 31-June 7, will be this year's MSC's Spring Sun Trip.

All members of the MSC staff, their families and friends may participate.

This year for the first time the Sun Trip will also include four other Pennsylvania state colleges—Bloomsburg, Cheyney, East Stroudsburg and Kutztown.

According to Charles Wolf, campus representative and cruise coordinator, this year's trip with the five schools is a pilot program. If the cruise is successful this year, all 14 state colleges may participate next year.

The cruise will be aboard the S.S. Statendam, a ship of the Holland America Line. Cost for the trip is \$460 per adult for superior outside double accommodations.

A deposit of 25 per cent is due with reservation and final payment is due no later than April 18. Interested persons should contact Charles Wolf, ext. 459.

Streetcar and Anything Goes Scheduled This Spring

Two highly popular stage productions will be presented at Millersville State College this spring.

The Citamard Players will present Tennessee Williams' "A Streetcar Named Desire" February 21-25 and Feb. 28-March 2, 8:30 p.m. in the Rafters. Admission is \$2.50 to the public. Tickets may be purchased at the Rafters or in advance by calling 872-5411, ext. 644 between 6 and 8 p.m. after February 17.

The all-campus spring musical this year will be a production of Cole Porter's "Anything Goes" March 13-16, 8:30 p.m. in Lyte Auditorium.

Tickets are \$2.50 and will be available at the Student Center. Reserved seats will be available for Saturday, March 15.

CANDY SALE SPONSORED TO BENEFIT BRYCE PUGH

The MSC Secretarial Association is sponsoring a candy sale for the benefit of Bryce Pugh, a member of the MSC staff who underwent brain surgery last October and has been recuperating in hospitals and at home since that time.

A number of varieties of candy is available ranging in price from \$1.25 to \$2 per can or box. All profits will be donated to the Pugh family.

Bryce had to return to the hospital last week to have a blood clot dissolved but was expected to return home early this week. He is progressing well but no plans have been made as yet for his return to work.

Ascher Award (cont. from p. 1)

A native of Vienna, Leo Ascher fled Nazi persecution in Austria and came to the United States in 1938. He died in 1942 at age 61.

A graduate of Vienna College (1898) and the Vienna Conservatory of Music (1904), Ascher composed 24 operettas between 1905 and 1937 which were widely produced in Europe and the United States. Among his most famous works are "Hoheit Tanzt Walzer" ("His Highness Dances a Waltz"), 1912; "Follow Me," 1914; "Der Soldat der Marie" ("Marie's Soldier"), 1915; "Sonia," 1927; "La Barbarina," 1928; and his last work "Um ein Bischen Liebe" ("For a Little Bit of Love"), 1942. At the time of his death he was collaborating on writing an American version of his last work.

"His Highness Dances a Waltz," "Marie's Soldier" and "For a Little Bit of Love" are still frequently performed.

Reminiscing during an interview while on campus, Mrs. Nash recalled that she recently discovered that her father and American composer Charles Ives had both received their early music instruction from a classic work on orchestration by the European composer and teacher Solomon Jadassohn. She also noted that at the time most composers learned their rudiments from Jadassohn and the works of Berlioz, who also influenced both her father and Ives.

She recalled that when her father arrived in the United States his reputation had preceded him. Many composers and orchestra leaders who emigrated to the U.S. in the '30's were quite familiar with the works of Leo Ascher and had studied his operettas.

Personnel Announces Leave Rule Changes

The personnel office at MSC has announced that there have been several changes in the Personnel Rules on Annual and Sick Leave due to a recent ruling by the executive board of the Commonwealth of Pennsylvania.

Under the changes, all salaried employees with 25 years or more of service are now entitled to 25 days of annual leave each year.

Sick leave may now be accumulated to a maximum of 200 days. Sick leave in excess of 90 days at the end of 1972 and 1973 has now been added to the official sick leave record where it applies.

Official leave statements were recently prepared and forwarded to all MSC faculty and staff. Adjustments resulting from the recent changes are reflected on each employee's copy of his leave record.

If there are any questions about leave status, contact the personnel office, ext. 607.

VEIN Move Marks 5th Anniversary



VEIN marked National Vocational Education Week with the unofficial opening of its new quarters in Stayer last week. A number of PDE officials were on hand to mark the occasion with directors Joe Blake and Erma Keyes. The opening also marked VEIN's fifth anniversary at MSC.

MSC Attends State Human Relations Meeting

A number of members of the Millersville community including administrators, faculty, staff and students attended the Human Relations Planning Committee Workshop at Kutztown State College this week.

The purpose of the workshop was to assist each college in designing and implementing action plans for achieving the goals of improved interpersonal communication and understanding on campus as well as other objectives of the state's desegregation plan.

In addition to MSC, those schools attending the workshop included Cheyney, Kutztown, Shippensburg and West Chester.

Workshop participants included students Glenn Acker, Felicia Burton, Terry Oakes and Susan Paes; staff members Susan LaRosa, Phyllis Scheuchenzuber, Bernard Shiffler and John Zahn; faculty members Robert Barnes, Dr. Richard Blouch, Richard Frerichs and Sumner Germain and administrators Dr. Michael Kovach, Dr. Gary Reighard, Gray Sellers and Dr. Edgar R. Thomas.

GRADUATE OFFICE MOVES

The MSC Graduate Office has been relocated from Dilworth Hall to larger facilities in what was formerly Cumberland House.

The new office is located on the southeast corner of East Frederick and North George streets. The telephone extension for the Graduate Office remains 214.

An open house will be scheduled in the near future.

Parent Training Courses Free to MSC Staff

An eight-week series of classes in family relations training, free to MSC faculty, staff and their spouses, will begin Thursday, February 27, 2 p.m. in Dutcher Hall Counseling Center.

Taught by Dr. Dick Blouch, the courses will meet Thursdays from 2-4 p.m.

Though no fee will be charged for staff, participants should purchase Dr. Thomas Gordon's book, "Parent Effectiveness Training."

The purpose of the course is to teach parents how to solve problems using non-authoritarian methods. Some class time will be used in role-playing the techniques for application to at-home issues.

Parents whose children range in age from infancy to adolescence are invited to participate.

For further information and registration, contact the Counseling Center, ext. 273.

MSC COMPUTER MANUAL DESIGNATED AS MODEL

The Millersville State College Computer Services Center Standards Manual has been selected by the Ohio Board of Regents Management Improvement Program as the model to be followed by Ohio colleges and universities when developing similar manuals of computer standards and procedures.

On the basis of the selection, many other colleges and universities nationwide have been requesting Millersville's manual as a model.

Steven Kravinsky: New Arts Placement Director

by JANE HUBER

A tightening job market, a slower economy and increasing numbers of liberal arts students and graduates have paved the way for a new position at Millersville—a director of liberal arts placement.

Hired to fill the post is Steven Kravinsky, whose aim is to establish a liberal arts placement center at MSC that is the "equal to any in the state."

Most recently a director of cooperative education at Drexel University, Kravinsky will also initiate a co-op program here that will give undergraduate students an opportunity to apply their classroom learning to jobs in related fields.

"My top priority right now is placement," Kravinsky states emphatically. "We're almost at the end of the year now as far as placement is concerned. Many recruiters have already established their itineraries."

Nevertheless, Kravinsky has visited a number of area colleges to examine their liberal arts placement programs and has begun to compile information on career opportunities, potential employers, professional schools and basic job-hunting skills.

He is also preparing a placement manual and a placement newsletter but most importantly he is beginning to meet with students, individually and in groups.

To facilitate student contact Kravinsky eventually will have offices in the old GSA building near Roddy Science Center. At present he is located in Dilworth Building and it will be six to nine months before the GSA building is renovated.

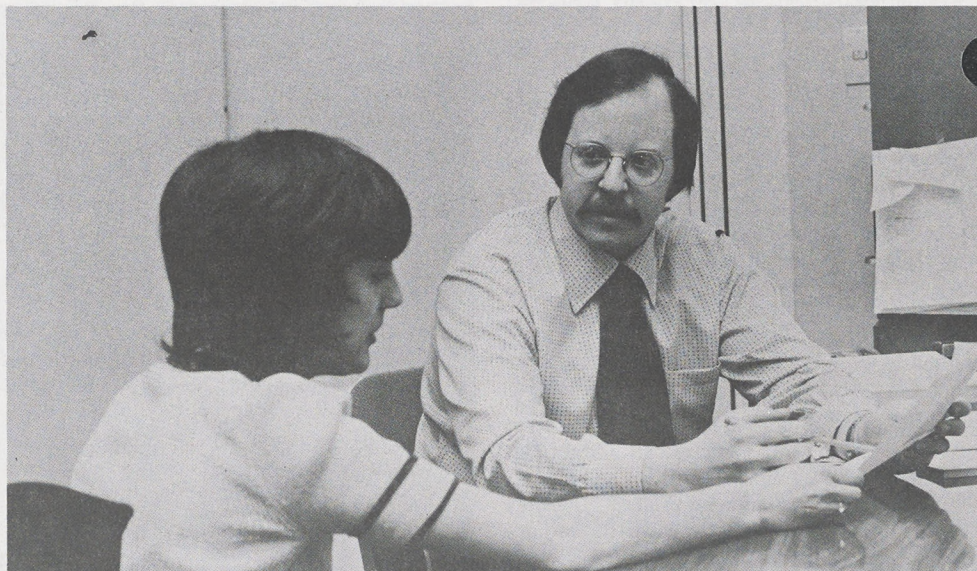
"Student contact is important," he asserts. "I want to be accessible to the students so they can make use of our services."

By 1976 the new liberal arts placement officer hopes to have a comprehensive placement service equipped with everything a job-seeking liberal arts student will need.

Kravinsky feels that the development of a good co-op program will lead to a good placement service.

"Too many graduates don't have the faintest idea where they're going and how they can use what they studied," he explained. "Students in cooperative education programs seem to have a stronger idea of their career objectives and are more mature as a result of their work experience."

At Drexel, the cooperative education program is mandatory, Kravinsky notes. Each student spends six months in classes



Steven Kravinsky, new director of liberal arts placement and cooperative education advises Jane Huber, a graduating senior majoring in English, in methods of job-hunting.

and the remainder of the year on the job.

"I set up interviews, then each employer interviewed a number of students and chose one for the job. The process gave the students experience in the techniques of job-hunting which proved useful at graduation when the student wanted to obtain a permanent job."

In addition, he indicates, the contacts with co-op employers provide the placement officer with a corps of prospective employers for graduates.

Kravinsky notes that cooperative education differs from traditional work-study programs in that cooperative education students work at career-related jobs, while many work-study students are assigned any job that will help with education expenses. And co-op students work on the job full-time for at least a semester.

"Department chairmen who want their department to participate in the cooperative education program should contact me. I hope that all the departments will eventually become involved, so every liberal arts student will have the chance to participate in cooperative education."

Kravinsky hopes to begin the cooperative education program next year with science students. He also hopes to integrate the social studies government internship program into cooperative education.

The question of whether students should receive academic credit for their field experiences in cooperative education is as

yet undecided. "I feel it is imperative that we give credit," he stated. "Eighty per cent of the schools with similar programs grant credit,

Kravinsky believes that "a combination of academic studies and cooperative work" makes the best education. "The work experience gives the student a chance to apply his academic training to a possible career. Many students do better academic work their first term back from a cooperative job." With the increasing emphasis on vocational education, Kravinsky sees cooperative education as a current educational trend.

A Philadelphia native, Kravinsky holds a bachelor's degree in business administration from Western Michigan University and a master of education degree, with a major in college student personnel administration, from Indiana University in Bloomington, Indiana. Before going to graduate school, he worked as a management trainee at Wanamaker's Department Store, but found that he preferred working with people to business management. He enjoys working with placement and cooperative education, which gives him a chance to work the worlds of both academics and business.

Kravinsky was pleasantly surprised when he relocated from Philadelphia to Millersville. "I expected the school to be a lot smaller and less progressive than I found it to be," he said. "I'm very impressed with the quality and enthusiasm of the faculty and staff. I feel the college and the Millersville area have a lot to offer."

THE MILLERSVILLE STATE COLLEGE
exchange

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