

Drama Clinic Here Saturday

HS Seniors To Discuss Stagecraft

Over 100 students and their advisors from 15 high schools in the MSTC service area will attend a Drama Workshop here Saturday staffed by members of the Citamard and Theater Arts clubs.

Created in response to interest in several areas of play production, the workshop will provide information on make-up, scenery, stage lighting and directing. Mr. R. Shields Metzler is co-ordinator for the workshop.

Committees Named

The make-up committee includes Pat Hoffman, chairman; Norman Dominick, Linda Hofmeister, Ruby James, Michael Burke, Connie Raab and Daryl Martin.

Members of Theater Arts who will speak on their specialties are Tony Staninas, chairman; Ronald Yoder, who will demonstrate flat construction; William Frazee, who will show master switch-board lighting; and Ben Kneisley, who will exhibit spot-lights and special effects.

Headed by Bill Smith, the directing committee includes Annette Fishel, Jim Shahda, Nadine Dick, Sydney Stagemyer, Lynn Kapp, Virginia Goering, Franklin Thomas, Royce Walters and Jessie Shutt.

A short skit will be performed by Annette Fishel and Ruby James in illustration of directing techniques.

The high school visitors will receive original printed material. A paper on scenery construction will be presented by Bernard Stein, and Bill Smith, James Herman and Annette Fishel will offer a paper on directing. A booklet on make-up and other necessities for staging will be supplied through commercial outlets.

The schedule for the Saturday workshop is as follows:

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| 2:00 p.m. | General meeting in the front center of Lyte Auditorium, tour of Lyte, demonstration of stage mechanics and stage lighting facilities. |
| 2:30 | Meet in Room D and see film strips. Discussion of stage movements, stage lighting, and scenery construction. |
| 3:30-5:30 | Stage lighting, scenery construction, directing. |
| 5:30-6:30 | Guests of the College at dinner in the dining hall. |
| 6:30-? | Film strip and lecture on make-up, make-up demonstration by committee members and make-up practice among the participants. |