



RUTH WARFEL

A "must" picture on everybody's list is the new Charlie Chaplin production, *The Dictator*. It is current and challenging and in many ways novel. In it he plays the dual role of victim and dictator, and for the first time, Charlie, the beloved of all nations and races, will be banned from sections of the world where once men were permitted to laugh to their heart's content at the most lovable of modern comics.

The Dictator is an outstanding example of a one-man production in the

motion picture field. Mr. Chaplin writes, produces, directs, composes the score, and acts in his own picture. The incomparable Charlie, with his derby hat and over-sized shoes, his timidity, pathos, aspiration, and loving kindness, is one of the finest creations of our day.

It will be fascinating to see what Mr. Chaplin will do with his amazing resemblance to a certain dictator. He is handling dynamite in a world of fire. Whatever happens will not be unimportant.